

## RIDING 3,000 MILES.

On Horseback All the Way from  
Harlem to San Francisco.

Capt. Platt and Mr. Allen Began Their  
Great Feat To-Day.

Thirty Miles a Day and No Linger-  
ing Until the Golden Gate is Reached.

At 6 o'clock this morning a steableman at the West End Stables of William Dean in One Hundred and Twenty-fifth street threw an old horse after the retreating figures of William Allen and Prof. E. H. Platt, or Capt. Dick Platt, as he is generally known, of the West End Riding School.

They had set out for a horseback ride which was to end at the Golden Gate, and there was gathered at the stables a score of Harlemites, friends of the excursionists, come to see them off.

Mr. Dean and his son, Willie Dean; Thomas B. Gorsuch, Capt. Platt, a brother of Capt. Dick, and others of the stables mounted on horse and escorted the excursionists as far as the Desborough street ferry.

Mr. Allen rode a buckskin horse and Capt. Platt a black. They were old travelers, purchased for the occasion. Each rider was provided with a rubber blanket, an extra flannel shirt and a pair of socks. They were dressed in ordinary riding coats, buckskin trousers and high-top riding boots with spurs.

The party of riders rode down through Central Park by the west drive, thence through Eighth avenue, Hudson and Desborough streets to the ferry, which was reached at 8.30. Good-byes were said, and the horsemen rode on to a ferry-boat and bade farewell to New York for a year. They began their long journey immediately on landing in Jersey City, passing up Newark avenue. They will rest in Plainfield tonight, at Highbridge, tomorrow night and at Easton, Pa., Thursday night. They will travel in easy stages of thirty miles a day, never resting more than one night in a place.

This route will take them through Columbia, O., Indianapolis, Ind., Hanover, Md., Leavenworth, Kan., Denver, Colo., Salt Lake City, the alkali desert of Utah, and Carson City to Frisco, which they expect to reach in October.

Mr. Allen is a thirty-eight year old man. He has been in ill health for many months. He recently became better to a wonderful and he is now in good health. His physician prescribed saddle riding, and Mr. Allen has ridden on every road since New York City. He is now in good health.

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Prof. Zilllich will look after the supply of Capt. Platt's riding school during the absence of the latter.

## THE AIR SHIP'S TRIAL TRIP.

To Ascend from the Manhattan Athletic Club Grounds, June 19.

Peter Campbell, the inventor of an air ship, which he says can surely navigate the air, has secured the Manhattan Athletic Club ground in this city for the first formal trial trip of his great invention.

In conversation with an EVENING WORLD reporter this morning Mr. Campbell said: "Final preparations for the sailing of 'The Campbell,' as I have named my air ship, are approaching completion rapidly."

Our greatest difficulty was to get suitable grounds from which to make the ascent in New York City.

Happily, that obstacle has been overcome, and you may positively state that our anchor in the Manhattan Athletic Club ground on June 19.

When the day should be stormy, the trip will be postponed until the first fine day after that date.

And Prof. Hogan tells her "asked the reporter: "Oh, yes. I expect him at my place in Brooklyn between the 30th and 40th streets."

The air ship is now on exhibition in a spacious hall in Fourteenth street.

TRAIN IS TOTTERING.

He Looks Bright, but His Strength Seems to Be Failing.

When THE EVENING WORLD reporter entered Room 154 at the Continental Hotel this morning a pair of glittering Oxford ties, two or three feet above George Francis Train's silvery gray head, attracted the young man's attention by their splendor.

The sage was as bright as his shoes, his eyes clear, his complexion dotted, and his pulse on a flagging beat. He tottered up one beat to the second for a minute, then he tottered down.

He said that he intended to annihilate Comstock and to give a case of needles to everybody next Sunday night.

Mr. Train rose as the reporter was taking his leave. Suddenly he tottered and sat down quickly in a conveniently placed chair.

"Funny! I felt dizzy then," he exclaimed with surprise. "First time during my fast. My weight is down to 105. But it is nothing."

## THE BRAVES MUST WAIT.

Mayer Grant Not Yet Ready to Make These Fast Appointments.

Bright and early this morning Mayer Grant seated himself at his desk in the City Hall.

With reference to his whereabouts for the past three days he would only say that he enjoyed a pleasant ride on the back of his favorite saddle horse yesterday.

Concerning appointments he hinted that the subject of the several candidates for position in his gift and that of the public would not be satisfied today.

This intimation was considered as giving color to the rumor that he desires to know what is to become of his Rapid-Transit bill in the Legislature before he announces his appointment, as that event might materially change the slate.

## THE PROTESTANT TICKET WON.

Missionary Allen Gathered the Women to the Polls and Carried the Day.

OFFICIAL TO THE EVENING WORLD. NEW BRUNSWICK, N. J., May 14.—(The count in the school election closed at 3 o'clock this morning. The Citizens, or Protestant, ticket was elected by 500 majority.)

Women struggled at the polls all yesterday afternoon. More than four hundred of them voted. The feeling between Protestants and Catholics ran very high.

City Missionary Allen was very active in collecting women voters.

The six new trustees are Protestants. In the schools at all places, one Hebrew and fifty-three Protestant teachers.

MR. BERNARD CASSELY EXPELLED.

Rumor that He Will Sue His Club Adversaries for Damages.

The indignation aroused because the Board of Managers at the Manhattan Club failed to act on the resignation of Bernard Cassely, has resulted in that member's expulsion.

Cassely was charged with the forgery of ballots at the recent election of managers, and instead of standing trial resigned.

As the Club is a voluntary organization, it was claimed that a member might resign and that an acceptance of his resignation was not necessary.

It was this suggestion which impelled the Board of Managers to drop the matter. It is rumored that Cassely will sue members of the Club for damages.

Taking Time by the Forelock.

Muttonhede—Come round next Saturday and dine, unless it should rain.

Smith—But suppose it should rain?

Muttonhede—All right, then, come the day before.

## THEY MUST PAY THE PRICE.

A DEADLOCK BETWEEN THE BOOKMAKERS  
AND THE JOCKEY CLUB.

Some Adjustment Looked for To-Day—Jack McAuliffe and Paddy Smith to Meet To-Night—The Valkyrie's Size a Surprise to All—Billy Murray Wants to Meet Lyman Again.

Some sort of an adjustment is looked for today of the snarl of disagreement into which the bookmakers on the one side and the jockey clubs on the other have gotten themselves.

The parties most interested in an immediate settlement of this question are the Brooklyn Jockey Club and those bookmakers who intend to conduct business at the Handicap meeting to-morrow.

Unless some arrangement is made today, the bookmakers will be ruled out of the race, and object to paying a minimum price of \$60 per day for the privileges when straight and place French pools are allowed, and \$100 otherwise, until Aug. 31. The bookmakers claim they would be satisfied if \$80 were made the maximum price for day instead of the minimum. A committee has waited on Mr. Dwyer, who represents the Brooklyn Jockey Club, to see if he could not be prevailed upon to make the case demand. Mr. Dwyer, however, remained firm. A deadlock is therefore the outcome of the long-talked-of sides of the bookmakers.

There was a practical argument in favor of a union of A. J. and A. L. clubs at the events of the night. Though the events were interesting and well contested, still athletic sports were not the main object of the meeting. The cream of the two associations to meet in competition. This could only be brought about by a combination of both organizations under a new association, such as the proposed Eastern League.

The athletic event of to-night is Jack McAuliffe's benefit at the Fifth Avenue Casino, Brooklyn. Interest centers in the wind-up between Jack and Paddy Smith. The case of the night is Jack's last night. Though the events were interesting and well contested, still athletic sports were not the main object of the meeting.

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## FOUL PLAY FEARED.

Watohman Quackenbush Has Been  
Missing Several Days.

Traces of a Struggle on a Public Works  
Scow.

He Has Had Several Encounters with  
a Crowd of Ruffians.

Abram Quackenbush, a watchman employed on some dredges and diving-boats belonging to the Department of Public Works at the foot of West Fifty-first street, has dropped out of sight as completely as if the earth had swallowed him.

He was night watchman, doing duty from 6 o'clock in the evening until 6 in the morning.

On Tuesday night last Quackenbush left his home, on the southeast corner of One Hundred and Thirty-first street and Sixth avenue, at his usual hour, and in the best spirits and health.

He arrived at the scows all right, for he was seen to report and was also seen later in the night. He exchanged his good clothes for old ones on arriving at the scow, and left them in the scow.

They were still there when the day watchman came to relieve him, but the owner of the clothes was missing.

He has not been seen since. His relatives and friends have made a careful and exhaustive search of police records, hospitals and the morgue, but not the slightest trace of him has been found.

These circumstances, coupled with the fact that he has met with foul play, and certain facts give support to this theory.

The matter has been reported to the police, and Quackenbush about, they did not think much of it. The matter has been reported to the police, and Quackenbush about, they did not think much of it.

More than once he came home and related how the scow was searched and found empty. He was found dead, and he was found dead.

It is believed that he is on a spree, for he had no money, and there is three weeks' pay waiting him at the Public Works office.

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Francis Wilson has taken the plunge, and he is a star now, twinkle-twinkle at the Broadway Theatre in "The Oolah." Mr. Wilson was received in a startlingly enthusiastic manner by an audience that evidently loved him dearly, and surrounded by his own company, he appeared and cavorted and pirouetted and Wilton.

"The Oolah" is said to illustrate the complexities of Peral's marriage laws by means of Sydney Rosenfeld; the music is ascribed to Charles Lecocq, who isn't here to deny the charge, poor man! Mr. Rosenfeld is very bright and clever, and could give lessons to nearly all the American adapters. His libretto sparkles at times with genuine wit, and it is perhaps this very wit that bewitches the audience.

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There are some thoroughly Gilbertian touches in "The Oolah." Mr. Rosenfeld is a great admirer of the English librettist. If "Mikado" had never been written we should never have heard of "The Oolah," as adapted by Mr. Rosenfeld. The opera is much too long. Pruned—very considerably pruned—it ought to meet with success. But the knife must be generously used. You must be cruel, Mr. Rosenfeld, to be kind.

The music of "The Oolah" is inconsequential, with the exception of a few numbers. The music is made responsible for it. As they say in Lecocq's language, *Les oeuvres ont toujours tort*. Poor Lecocq, composer of some of the brightest operas, to be credited with this wretched, paltry music! After Hugh Conway died the bookmaker was deluged with his posthumous books. No with Lecocq. He is dead, but he is still composing comic operas.

The trip in the third act is delightful. It is suggestive of Lady Rosset's song in "Patience," and that is why it is delightful. Wilson's topical song is the best thing of the kind that has been heard this season, while Marie Jameson's song, "Be Good," is charming, musically and otherwise.

Francis Wilson was not at ease as "The Oolah." All the opportunities of the opera were given to him. The "fat" was shaved deliberately from the backs of everybody and heaped upon the role of the lucky Francis. He was very funny at times; very awkward at others. He knew he was the star and he was evidently determined that not another soul should get a taste of the twinkle-twinkle business.

The favorite of the evening was Miss Marie Jameson. The part given to this daintiest of lady-actors was not very sufficient, but she was absolutely irresistible in her little green suit, with the blue and white striped stockings. Well, Miss Marie Moore was a trifle too faded. She attempted too much. Her voice, however, was in pleasant order, and she was extremely well received. Hubert Wilke was lost in a halo of self-consciousness. He was not the Prince of Erivan, but Hubert Wilke, Charles Plunkett, Thomas H. Perse and Harry Macdonough did creditably. Miss Elva Delano made a hit. Miss Delano is built for one of Gilbert's plump spinster heroines. She did admirably as Hampden, the betrothed of the Oolah.

The opera was magnificently staged. The chorus was unusually pretty girl.

Wanted—A Royal Road.

Little Mabel, three years old, showed a strong desire to know her alphabet, and her big sister kindly began to teach her. After a few moments of instruction Mabel flew into a dreadful passion of displeasure.

"Ah," said the big sister, "so you don't want to learn your letters after all?"

"No," said Mabel, "and I don't want to learn 'em—me want to know 'em!"

A Wise Man.

"That is a very wise fellow," remarked the railway ticket agent.

"Which fellow?" asked a bystander.

"The man who just took passage for Oklahoma."

"And why is he so much wiser than his fellow?"

"He bought a round trip ticket," explained the agent.

CONVULSIONS during teaching are impossible where MORRIS'S FISHING COMBIES are used. 30 cents.

WHAT THE MANAGERS OF TWO CITIES ARE PRESENTING.

Little Akerstrom at the Star—"Old Jed Prentiss" at the Union Square—Lillian Lewis at the People's—"A Noble Son" at Niblo's and German Opera at the Brooklyn Amphitheatre.

The Star Theatre sheltered a large number of theatrical people last night, all jealously watching of Miss Ulla Akerstrom, a "country star," who had dared to come to the metropolis. Miss Akerstrom, whose name is certainly unique, appeared in a play called "Annette, the Dancing Girl." Miss Akerstrom has a very pleasant personality, and her work at times was excellent. The play itself is not worthy of much mention.

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## CHANGES AT THE THEATRES.

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